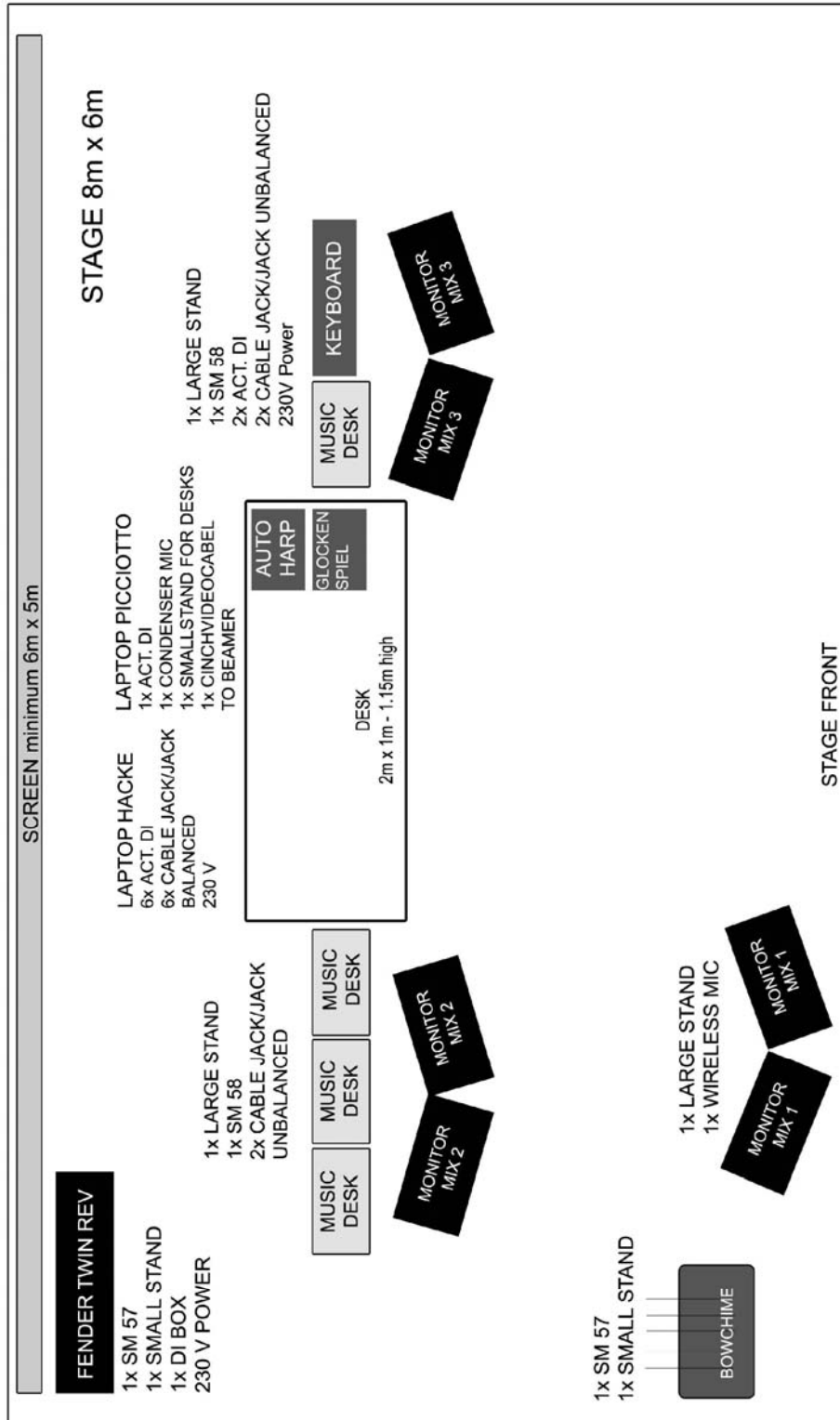


STAGEPLAN



TECHNICAL REQUIREMENTS

- **PA**
Line Array (Martin, d&B)
ca. 4 kW per side, depending on room size and capacity
- **DESK**
min. 16 Channels (Midas, Soundcraft)
min. 6 Sends (3 FX, 3 Monitor Mixes)
2 Subgroups
- **MONITOR**
6 active floorwedges (Martin, d&b)
on 3 sends
- **SIDERACK**
1 x SPX 990, 1 x PCM 90, 1 x T.C. Delay
1 Stereo Compressor,
1 High Quality Valve Compressor / 2 Channels
3 x Stereo Graphic EQ (Klark, BSS) (3 Sends Monitor, 2x Front PA)
- **MICROPHONES/DI BOXES/CABLES**
1x Wireless Microphones (Sennheiser, Shure)
1x Small-Diaphragm-Condenser (KM 184, MKH 40)
2x Shure SM 57
2x Shure SM 58
10x Active DI Box
4x 2m Instrument Cables Jack/Jack unbalanced
6x 2m Instrument Cables Jack/Jack balanced
- **BACKLINE**
1x Gitar Amp Fender Twin Reverb
1x Videobeamer (**minimum 5000 Ansilumen, with new lamp!**)
1x Cinch Videocable Beamer → Stage Desk
1x Screen approx. 6m x 5m at rear of stage
4x Solid Music Stands (to hold a heavy and large book)
16A / 230V Backline Power

MIC / CHANNEL-LIST

1	Piano L	DI		Stereo Comp L
2	Piano R	DI		Stereo Comp R
3	Electronic 1 L	DI		
4	Electronic 2 R	DI		
5	Electronic 3 L	DI		
6	Electronic 4 R	DI		
7	Electronic 5 L	DI		
8	Electronic 6 R	DI		
9	Voc Hacke	SM 58	large Stand	
10	Voc Hacke (Stage Front)	Wireless Mic	large Stand	Valve Comp*
11	Voc Picciotto	SM 58	large Stand	Valve Comp*
12	Git DI	DI		
13	Git Mic	SM 57	small Stand	
14	Bow Chime Mic	SM 57	small Stand	
15	Autoharp	DI		
16	Overhead	Condenser Mic	large Stand	

* Bus or Group Insert

We need also a Stereo Input for our ipod!